

Wednesday 11 December
London's Lost Department Stores
Lecturer: Tessa Boase

London's sumptuous Victorian and Edwardian department stores changed the capital and its women. Shoppers of every rank were lavishly wooed, seduced and often undone by the temptations laid out before them in these new 'cathedrals of desire'. Starting on Oxford Street's 'golden mile', we'll set off on a tour of the Capital's big stores. This is a slice of social history with wonderful period images.



Derry & Toms Roof Garden

Visits

Wednesday January 24 at 10:00 am
The Garrick Club, private guided tour

Monday February 26 at 11:00 am
Stationers Hall, private guided tour

Friday April 12 at 2.00 pm
The Old Jewish Quarter, walking tour with Stephen Burstin

Monday May 13 at 2.00pm
The Dorich House Museum, private guided tour

Wednesday June 19 full day and coach transport.
Eltham Palace, private guided tour

Thursday September 19 at 11:00am
The Crossness Pumping Station, private guided tour

Thursday October 24 at 2.00 pm
The Guildhall, private guided tour

Wednesday November 20 at 11.00am.
The William Morris Gallery, private tour



The Crossness Pumping Station

Tour

15th - 19th April 2024
The Art, History, Castles and Gardens of North Wales



Conwy Castle

Full details of all our Visits are available on our website
www.artsocwim.org.uk

Lectures take place at:

The Sacred Heart Church Hall
Edge Hill
Wimbledon SW19 4LU
8.00pm

Coffee is served from 7.30pm.

Visitors and guests are welcome at a charge of £10

Members are also able to view our lectures live on Zoom

Annual subscription for 2024

Individual membership £45
Joint membership £85 (two people at the same address)
Under 25s membership £25

Please visit www.artsocwim.org.uk for application details,
 or contact the Membership Secretary, Beryl Steeden, at
b.steeden49@btinternet.com

All details are accurate at the time of going to press. We will inform you of any changes to the schedules if they occur.

Young Arts Project

This year we returned to our in-school project in partnership with the Merton Music Foundation, Sonoro (a local professional chamber choir), and Annabel Johnson (a local artist/animateur). The chosen school was St. Mark's Primary situated in Merton borough. All 60 children in years 5 and 6 took part in a mixed music and art project. The programme of linked singing and art workshops, entitled 'Sound Construction', provided a hugely stimulating and enjoyable 2 days of learning new skills.

Chairman: Jane Healey

Vice Chairman/ Membership Secretary: Beryl Steeden

The Arts Society Wimbledon cannot be held responsible for any personal accident, loss, damage or theft of members' personal property. Members are covered against liabilities of third parties.

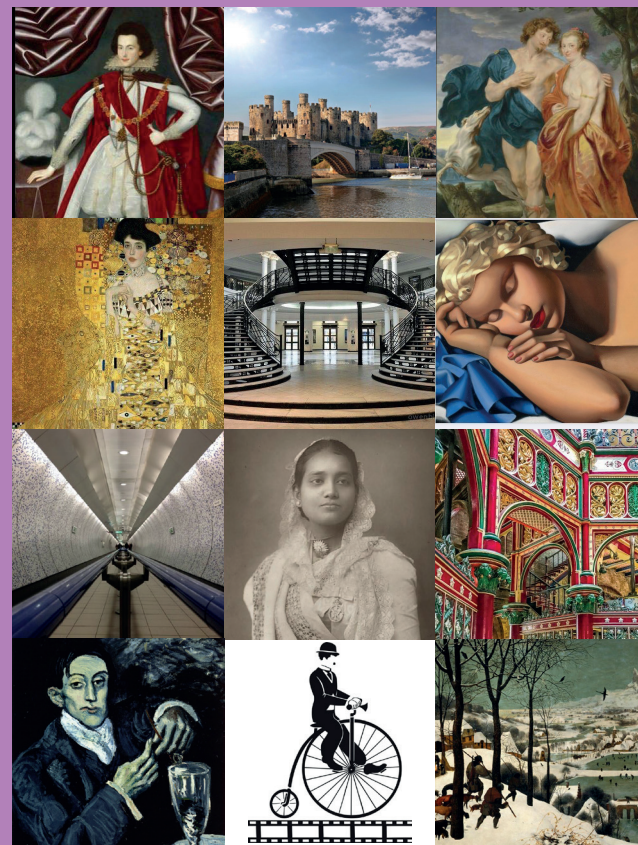


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THE ARTS SOCIETY WIMBLEDON

2024 PROGRAMME



www.artsocwim.org.uk
 A Member Society of the Arts Society

Lectures

Wednesday 10 January

The Inside Stories: The Real Stories behind the Most Intriguing Cases of Nazi Looted Art

Lecturer: Shauna Isaac

This lecture will tell the story of several famous works of art that were looted by the Nazis and will reveal their incredible journeys from their pre-war-time owners to their current locations. Examples we will examine include Lucas Cranach's Cupid Complaining to Venus and Pablo Picasso's Portrait of Angel Fernandez de Soto, which was once owned by Sir Andrew Lloyd Webber. We will discuss what makes these works so intriguing and why the thefts still resonate today.



Amedeo Modigliani,
Seated Man with a Cane, 1918

Wednesday 14 February
Painting Winter: Snow Scenes in Art

Lecturer: Stella Grace Lyons

'I prefer winter and fall, when you feel the bone structure of the landscape – the loneliness of it, the dead feeling of winter. Something waits beneath it, the whole story doesn't show'



Claude Monet, The Magpie, 1868

– Andrew Wyeth. Magical, festive, beautiful, harsh, cruel and bleak, this lecture will explore the variety of interpretations of this season through the works of Bruegel, Caspar David Friedrich, Monet, and Andrew Wyeth.

Wednesday 13 March

160 years of London Underground Design and Architecture

Lecturer: Mark Ovenden

This lecture will discuss the sometimes surprising attempts to create graphic unity between the operating companies of the Underground, as it expanded from its earliest days. We will look at Leslie Green's architecture and the Arts & Crafts movement, Frank Pick and Edward Johnston's typeface, Charles Holden's architecture, Streamline Moderne, the Art Deco movement, the New Works Programme, post war austerity/design. Also, the Victoria Line, the creation of TfL, and the new schemes of today.



Osterley Underground Tower



Ida & Louise Cook

Ida and Louise Cook were destined never to marry after the decimation of men in World War One. When Ida became a successful novelist, the sisters used their earnings to indulge their love of opera, travelling all over the world but especially to Salzburg. Familiarity with Austria enabled them to undertake dangerous missions in the 1930s, rescuing Jewish musicians and others from the Nazis. This lecture will explore the glamorous world of Opera, that transformed their lives and the lives of the families they saved.

Wednesday 8 May

George Villiers, Duke of Buckingham – The Handsomest Man in 17th Century Europe and his Patronage of the Arts

Lecturer: Lucy Hughes-Hallett

George Villiers, Duke of Buckingham, was the favourite of King James I and chief minister to King Charles I. Known as the Handsomest Man in Europe, he surrounded himself with beautiful things and was a discerning Patron. In his great house on the Strand, he put together a fine collection of art works but, at the age of 35 Buckingham was murdered. His collection was scattered, but contemporary inventories allow us to reconstruct it and reveal some of the magnificent paintings he owned and the innovative work he commissioned.



George Villiers,
Duke of Buckingham

Wednesday 12 June

Portraits of the Maharanis

Lecturer: John Stevens



Lakshmi Vilas Palace, Vadodara

The Maharajahs and Maharanis of India were semi-independent rulers, responsible for governing territories that were outside the direct control of the British Empire. They fascinated the British public and functioned as powerful symbols of 'exotic India'. This lecture draws on a stunning collection of portraits and photographs of Indian Maharanis, that portray them as powerful, dignified and educated figures. These beautiful portraits are brought to life with insights into their lives, memoirs, and the role they played.

Wednesday 10 April

The Story of the Cook Sisters and how they used Opera to Save Lives

Lecturer: Anne Sebba

Wednesday 11 September

Charlie Chaplin: Tortured Genius

Lecturer: Colin Shindler

Charlie Chaplin was a man of contradictions – a playboy and a workaholic, an innovative artist and the last to embrace talking pictures. He revolutionised the language of cinema and he became the most universally recognised performer of all time. He had a tortured private life but used elements of that in his films and made political stands, drawing on the experiences of immigrants and the urban poor and memories of his own childhood in the slums of London.



Charlie Chaplin, The Kid



Lobby Entrance,
Claridge's Hotel, 2023,
Pamela Campbell-Johnston

Wednesday 9 October
The Art of Art Deco

Lecturer: Pamela Campbell-Johnston

Art Deco, prevalent during the 1920s and 1930s, has the reputation of being the most glamorous and popular style of the 20th century. This lecture will review its development within the context of its social and economic environment and look at specific examples of objets d'art and the craftsmen and artists who made them - E-J Ruhlmann, René Lalique, Tamara de Lempicka, Erté and more. We will also explore architectural examples

from across the world, that confirm Art Deco's full global appeal.

Wednesday 13 November

Three Great Families and their Gardens: A History of the Astors, the Rothschilds and the Sackville-Wests

Lecturer: Caroline Rayman

This is the story of three very different but hugely successful families; the Sackville-Wests, the Astors and the Rothschilds. The Sackville-Wests have been part of the establishment since the Conqueror and the other two families were wealthy immigrants who came to England in the 19th century. This lecture traces the history of the families, discusses their contribution to life in England and celebrates the splendid gardens they created at Sissinghurst, Cliveden and Waddesdon.



Cliveden